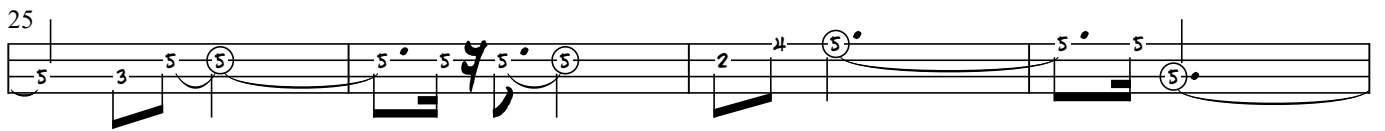
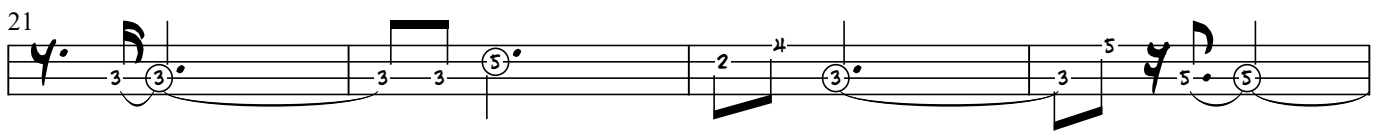
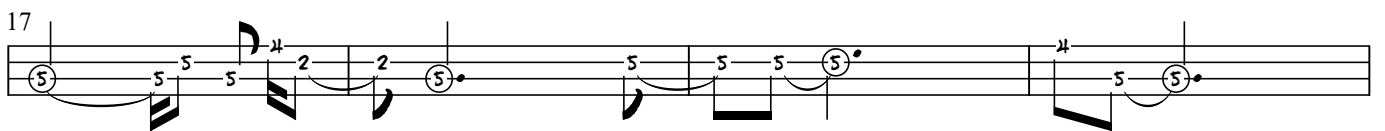
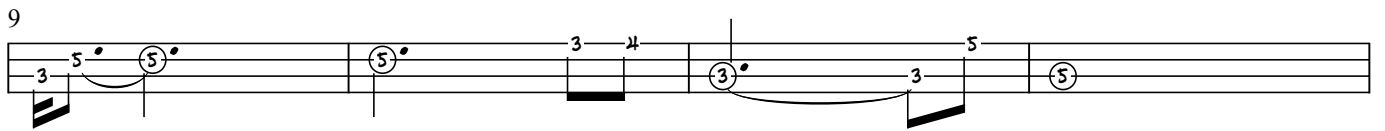
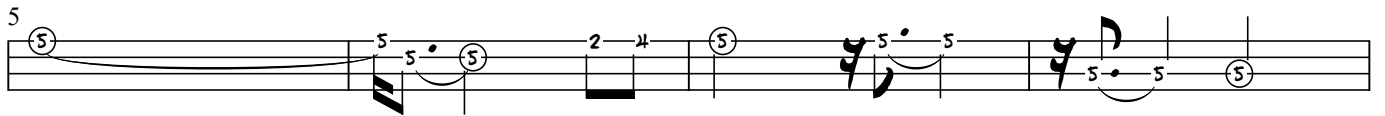
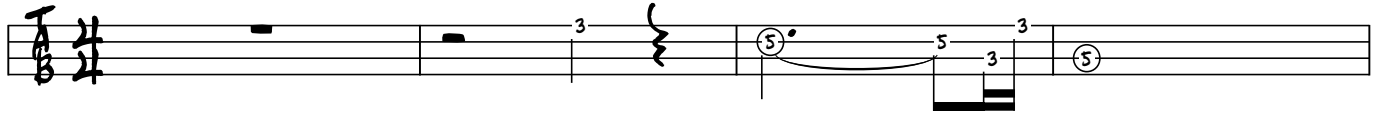


Osaka Sentimental Road_MFG_Bass



33

Musical staff 33: Bass line starting with a 2-fingered note, followed by a 5-fingered note, and a series of 5-fingered notes with various rhythmic values and slurs.

37

Musical staff 37: Bass line starting with a 5-fingered note, followed by a 3-fingered note, and a series of 5-fingered notes with various rhythmic values and slurs.

41

Musical staff 41: Bass line starting with a 5-fingered note, followed by a 5-fingered note, and a series of 5-fingered notes with various rhythmic values and slurs.

45

Musical staff 45: Bass line starting with a 5-fingered note, followed by a 4-fingered note, and a series of 5-fingered notes with various rhythmic values and slurs.

49

Musical staff 49: Bass line starting with a 5-fingered note, followed by a 5-fingered note, and a series of 5-fingered notes with various rhythmic values and slurs.

53

Musical staff 53: Bass line starting with a 5-fingered note, followed by a 6-fingered note, and a series of 2-fingered notes with various rhythmic values and slurs.

57

Musical staff 57: Bass line starting with a 2-fingered note, followed by a 6-fingered note, and a series of 5-fingered notes with various rhythmic values and slurs.

61

Musical staff 61: Bass line starting with a 5-fingered note, followed by a 5-fingered note, and a series of 5-fingered notes with various rhythmic values and slurs.

65

Musical staff 65: Bass line starting with a 5-fingered note, followed by a triplet of 5s, a 6-fingered note, and a 5-fingered note. The line continues with a 5-fingered note, a 2-fingered note, a circled 5, a 5-fingered note, a 5-fingered note, a triplet of 5s, a circled 5, a 5-fingered note, and a circled 5.

69

Musical staff 69: Bass line starting with a 5-fingered note, a 5-fingered note, a 6-fingered note, a circled 6, a 5-fingered note, a 6-fingered note, a 2-fingered note, a circled 2, a 2-fingered note, a triplet of 2s, a 2-fingered note, a 2-fingered note, a 5-fingered note, a circled 2, a 5-fingered note, and a triplet of 2s.

73

Musical staff 73: Bass line starting with a 3-fingered note, a 3-fingered note, a circled 5, a 5-fingered note, a 3-fingered note, a 5-fingered note, a 3-fingered note, a 5-fingered note, a 2-fingered note, a circled 5, a 5-fingered note, and a circled 3.

77

Musical staff 77: Bass line starting with a 3-fingered note, a 5-fingered note, a circled 5, a 5-fingered note, a circled 3, a 3-fingered note, a 5-fingered note, a 3-fingered note, a circled 5, a 5-fingered note, a circled 5, a 5-fingered note, and a 5-fingered note.

81

Musical staff 81: Bass line starting with a 5-fingered note, a 5-fingered note, a 5-fingered note, a circled 3, a circled 3, a 5-fingered note, a 5-fingered note, a 5-fingered note, a 5-fingered note, a 3-fingered note, a 5-fingered note, and a 5-fingered note.

85

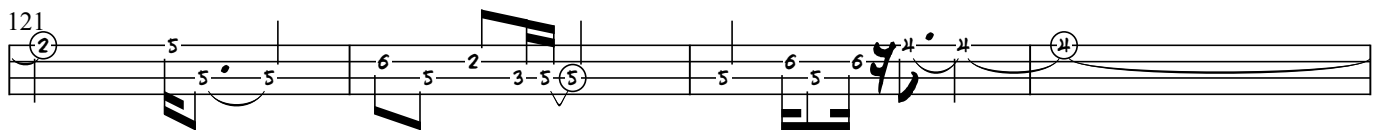
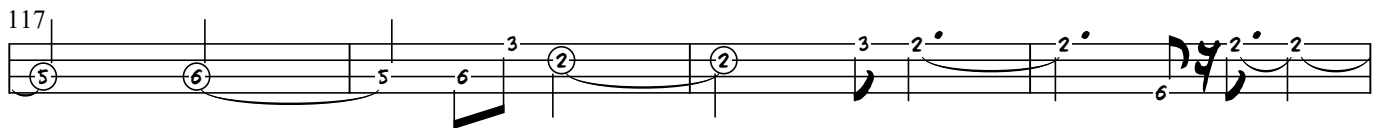
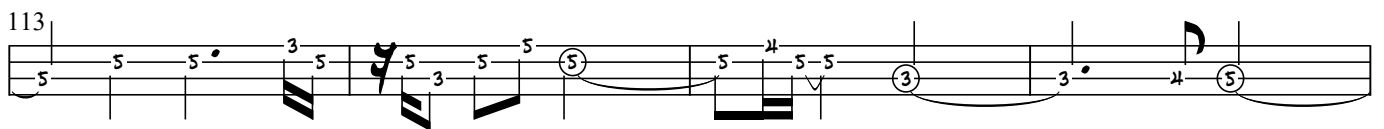
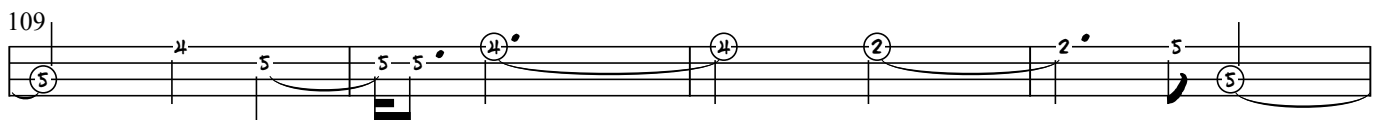
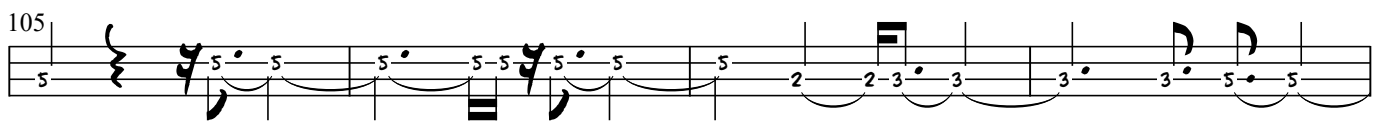
Musical staff 85: Bass line starting with a 5-fingered note, a circled 5, a circled 5, a 5-fingered note, a 5-fingered note, a 5-fingered note, a 5-fingered note, a 2-fingered note, a circled 3, a 3-fingered note, a 3-fingered note, and a circled 5.

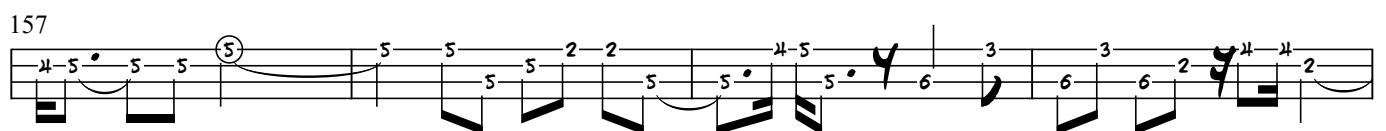
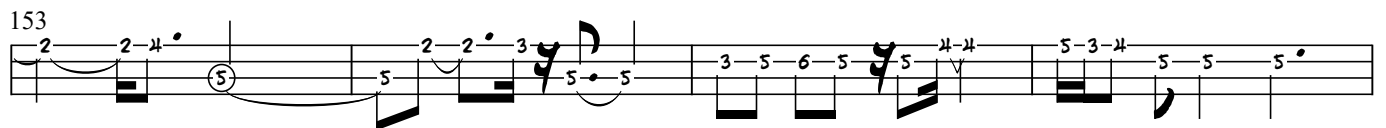
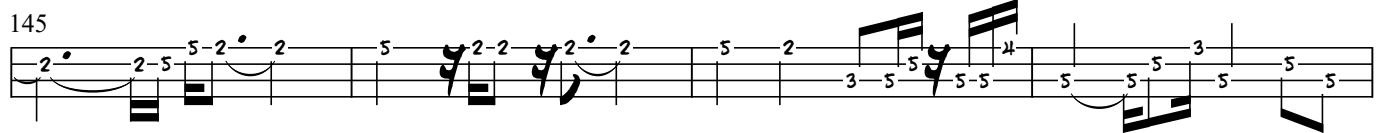
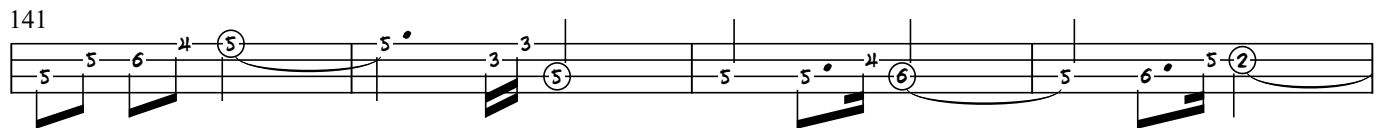
89

Musical staff 89: Bass line starting with a circled 5, a circled 5, a circled 5, a 5-fingered note, a 5-fingered note, a 5-fingered note, a 2-fingered note, a circled 5, a circled 5, a 5-fingered note, a 5-fingered note, and a 5-fingered note.

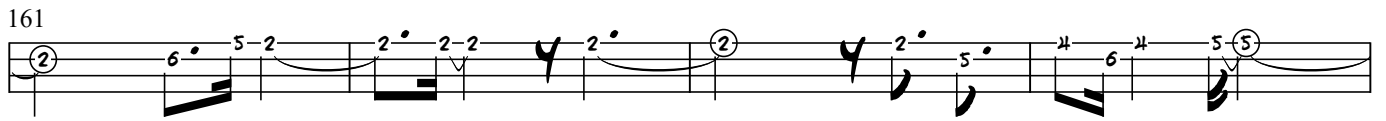
93

Musical staff 93: Bass line starting with a circled 5, a circled 5, a circled 5, a 6-fingered note, a circled 5, a 5-fingered note, a triplet of 2s, a circled 2, a triplet of 2s, a circled 2, and a 2-fingered note.



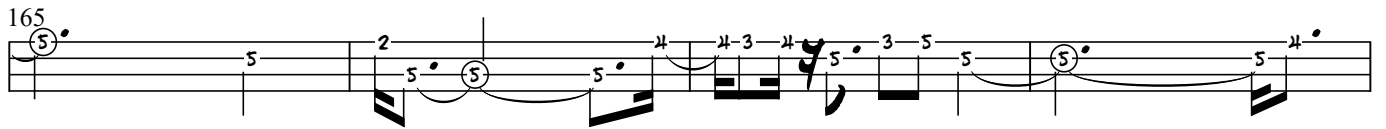


161



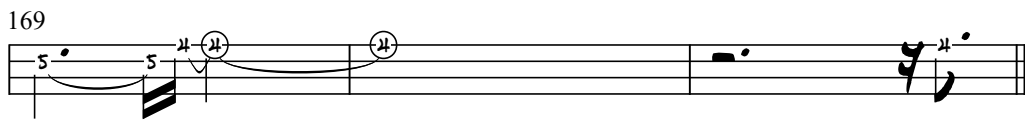
Musical notation for measure 161, featuring a bass line with various notes, rests, and fingerings (2, 6, 5, 2, 2, 2, 2, 2, 2, 5, 6, 5, 5). The notation includes a circled '2' at the beginning and a circled '5' at the end.

165



Musical notation for measure 165, featuring a bass line with various notes, rests, and fingerings (5, 5, 2, 5, 5, 5, 3, 5, 5, 5, 5). The notation includes a circled '5' at the beginning and a circled '5' at the end.

169



Musical notation for measure 169, featuring a bass line with various notes, rests, and fingerings (5, 5, 5, 5). The notation includes a circled '5' at the beginning and a circled '5' at the end.